

POVERTY AND PRIDE DROVE ARTIST TO FIND DEATH IN SEA

William Walton Was Down
and Out and Too Proud to
Beg of Rich Friends.

After he had faced fire and want for many months and with a cheerful countenance met wealthy friends who never suspected his embarrassment, the body of William Walton, an artist and writer on art, is to-day being cared for by them. If in life he had permitted them to know that he was in need aid would have been quickly extended, but the only one who knew was the aged lady who had cared for his studio room at No. 360 West

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Any Corn, With "Gets-It" on It, Is an Absolute "Goner!"

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PORT WINE
combined with
OLIVE OIL
if you are
WEAK OR "RUN DOWN"
creates appetite, aids digestion,
tones nervous system, renews
strength, regulates the bowels—
ask your doctor. No taste of oil.
If you need it in combination with Port
and Oil, take Dewey's NEW-723-01.
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Ninety-six lessons (or a less number if you desire) for either Piano, Organ, Violin, Guitar, Banjo, Cornet, Sight Singing, Mandolin or Cello will be given free to make our home study courses for these instruments known in your locality. You will get one lesson weekly, and your only expense during the time you take the lessons will be the cost of postage and the music you use. Write at once. It will mean much to you to get our free booklet. It will place you under no obligation whatever to us if you never write again. You and your friends should know of this work. Hundreds of our pupils write:

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THE AMERICAN MOTHER OF TO-DAY



More Hard Knocks for the American Father; He Is the Selfish Tyrant Who Makes Some American Mothers a Failure and Spoils the Children and Poisons Their Lives.

By Marguerite Mooers Marshall.

The American mother of to-day cannot succeed if she is handicapped by the American father.

That is the opinion of a number of Evening World readers, and they also appear to be convinced that in many instances father is a failure. How he hurts and destroys the efforts of the American mother is told in several of the letters published below. If he is a selfish tyrant, one writer argues, she cannot bring up the children to be courteous, considerate, generous citizens. And when he is stingy about money the children, especially the girls, receive so unhappy an impression of married life that they are likely to avoid it for themselves.

What's wrong with the American father? He is so closely associated with the American mother that she should be ready to let him enter any discussion of her. And is she justified in attributing to him her failure—when she does fail? What do Evening World readers think about it? Do they believe that the mother of to-day must make herself look like a painted doll to retain the love and admiration of her husband and the father of her children? Is he to blame for the diminishing size of the American family? Does he refuse to help the mother in caring for and controlling the children? Is it true that these children suffer from being brought up in a home where there are disputes about money and other quarrels, and that the father is to blame more than the mother for this unhappy state of affairs? I should like to receive some letters about the success or failure of the American mother.

"Dear Madam: You are now asking: Is the mother of to-day a failure? Is the father of to-day a failure? I can say this: Where a woman persists in living with a tyrant or quarrelsome man and has children who are brought up to see such an example for a father, the children are chips of the old block, selfish, domineering, ill-tempered, cruel. The mother is a decided failure in such a family, for she is not forming future good citizens. The father, of course, is abominable, a menace to everybody. Yet how many women and children shiver before the father and husband, and live in abject fear of him."

"Let me tell you of my own experience. I have been married eight years, three years with my first husband and five years with my present husband. I had one son during my first marriage, and a little boy has come to bless my second union. My first husband was the typical tyrant. It was an impossibility to please him, do what one would. He always found fault. He had to be consulted about everything, no matter how trivial. Everything was thrashed out and quarrelled over, and everything cost too much. "If baby wasn't feeling well I had

"I arrived at my majority and inherited money from my dead parents and I signed it over to him. My money was soon used up, and as we were tired of paying rent we decided to move to the suburbs. I have been married to a smart, active man, and I have borne him nine children, seven boys and two girls. In the first place, this man has always been of a jealous, morose disposition. The first nine months we were married he gave me his wages, \$25, which at that time (1900) was a nice wage. Then some man in his place of business said he gave his wife \$3 a week. Then he tried the same from that day. "I arrived at my majority and inherited money from my dead parents and I signed it over to him. My money was soon used up, and as we were tired of paying rent we decided to move to the suburbs. I have been married to a smart, active man, and I have borne him nine children, seven boys and two girls. In the first place, this man has always been of a jealous, morose disposition. The first nine months we were married he gave me his wages, \$25, which at that time (1900) was a nice wage. Then some man in his place of business said he gave his wife \$3 a week. Then he tried the same from that day."

Ends Dry, Hoarse or Painful Coughs Quickly
A Simple, Home-Made Remedy, Inexpensive, but Unequalled.

The prompt and positive results given by this pleasant tasting, home-made cough syrup has caused it to be used in more homes than any other remedy. It gives almost instant relief and will usually overcome the average cough in 24 hours. Get 2½ ounces Pinex (50 cents) worth from any drug store, pour it into a pint bottle and fill the bottle with plain granulated sugar syrup. This makes a full pint—a family supply—of the most effective cough remedy at a cost of only 34 cents or less. You couldn't buy as much ready-made cough medicine for \$2.50. Easily prepared and never spoils. Full directions with Pinex. Pinex is a highly concentrated compound of genuine Norway pine extract, rich in gualacoid and is famous the world over for its splendid effect in bronchitis, whooping cough, bronchial asthma and winter cough. To avoid disappointment in making this, ask your druggist for "2½ ounces of Pinex," and don't accept anything else. A guarantee of absolute satisfaction, or money promptly refunded, goes with this preparation. The Pinex Co., Ft. Wayne, Ind.—Advt.

Witherspoon In Refreshing Song Recital

By Sylvester Rawling.

HERBERT WITHERSPOON, the American basso of the Metropolitan Opera Company, gave a recital at Carnegie Hall yesterday afternoon to a large and appreciative audience. His programme had the charm of novelty. It bristled with songs underscored as "new," "for the first time in New York," "for the first time in America," and "new and dedicated to Mr. Witherspoon." If nothing else could be said, Mr. Witherspoon deserves thanks for this. Most singers, good, bad or indifferent, give no time to research. Women and men, native and foreign alike, year in and year out, come before us with their stereotyped output of Handel and Beethoven and Schubert and Brahms—great musicians and fieder writers—but the world still moves and songs are composed every day and they don't know it. A voice is a great possession, but brains are a better one, and how few singers have them!

There is monotony in Mr. Witherspoon's voice. That's inevitable in a basso. But he has the gift of insight. He penetrates the thought of the author and the intention of the composer whose songs he sings and he has the capacity to interpret them to the listener. Then his pronunciation of German and of French and of English is distinct. But Mr. Witherspoon, if you hesitate to take the leap of singing all your songs in English, why print your book of words only in English? Give us the German and French texts when you sing in those languages, admirable as are your own translations into the vernacular.

The new songs were authored by Humperdinck, Lange-Mueller, Alex. Georges, Charles Widor, Felix Fourdrain, Koenenman, Hammond, and Henry T. Burleigh, the colored singer of the choir of our own St. George's Church. The latter's "Ethiopia Saluting the Colors" is plaintive with the feelings of his race. Each held merit and most had charm. The names of Handel, Beethoven, Schubert, Loewe, Hugo Wolf, Richard Strauss and Ruckert were on Mr. Witherspoon's all-too-generous programme, and he finished with that rattling old English song, "The Twelve Days of Christmas," arranged by Austin, which secured greatly of Percy Grainger. Richard Hageman of the Metropolitan Opera Company played the piano accompaniments admirably. An incident was the presentation to Mr. Witherspoon of a wreath, attached to which was a silver loving cup, from his students.

The Adele Margules Trio gave its first recital of the season at Aeolian Hall last night, with our old friend, Alvin Schroeder, formerly of the Knickerbocker and of the Boston Symphony Orchestra, as "cellist in place of our other old friend Leo Schultz of the Philharmonic Society Orchestra, who never has deserted us for that dear Germany, as once Mr. Schroeder did. The programme began with Schubert's trio in B flat major, opus 99, and ended with Smetana's trio in G minor, opus 15. The middle number was the sonata for piano and violin in E major, opus 10, by Erik Melartin, one of the best known of Finnish composers, presented for the first time in this city. The playing of the violin has a certain dryness which seemed appropriate to the sonata, which, on a first hearing, made no deep appeal. It is in four movements, the last being omitted last night. In this, as in the two trios, Miss Margules played admirably. The Schubert trio was delightful, of course, and the Smetana trio was a joy, with its principal theme evidently the inspiration for that once popular ditty, "Reuben, Reuben, I've been thinking."

Christina Miller, contralto, with a lovely voice that she uses well, gave a recital at Aeolian Hall yesterday afternoon. Her programme embraced Bach and Beethoven, a group by Hugo Wolf, and songs in English by John A. Carpenter, G. Silbela, Pietro Florida, Edward J. Fox, and A. Walter Knebel. She was least successful in the Wolf songs, which call for something more of intense feeling than Miss Miller imparts to them. Her German and English alike were well pronounced, but it was in the songs in the vernacular that she was happiest. A lovely voice that she uses well, gave a recital at Aeolian Hall yesterday afternoon. Her programme embraced Bach and Beethoven, a group by Hugo Wolf, and songs in English by John A. Carpenter, G. Silbela, Pietro Florida, Edward J. Fox, and A. Walter Knebel. She was least successful in the Wolf songs, which call for something more of intense feeling than Miss Miller imparts to them. Her German and English alike were well pronounced, but it was in the songs in the vernacular that she was happiest.

800 CADETS IN REVIEW.

Boys From Hebrew Orphan Asylum to Hold Thanksgiving Exercises.

Eight hundred cadets of the Hebrew Orphan Asylum will be reviewed at 11 o'clock to-morrow from the stadium of the College of the City of New York by Major General John F. O'Ryan, who will be accompanied at the review by Acting Mayor George McAneny, Jacob H. Schiff and Mortimer L. Schiff. The cadets of the asylum, who are hailing from Trenton, N. J., will be met on their arrival in the city by several companies of cadets who stayed behind and who will participate in the Thanksgiving review. The drum and fife corps of the asylum and the asylum band of ninety-five pieces will play.

BETTER THAN CALOMEL

Thousands Have Discovered Dr. Edwards' Olive Tablets Are a Harmless Substitute.

Dr. Edwards' Olive Tablets—the substitute for calomel—are a mild but sure laxative, and their effect on the liver is almost instantaneous. They are the result of Dr. Edwards' determination not to treat liver and bowel complaints with calomel. His efforts to banish the use of these little olive-colored tablets. These pleasant little tablets do the good that calomel does, but have no bad effects. They don't injure the teeth like strong liquors or calomel. They take hold of the trouble and quickly cure it. We cure the liver at the expense of the teeth? Calomel sometimes plays havoc with the gums. So do strong liquors. But to let Dr. Edwards' Olive Tablets take its place. Most homes have, but have no had a laxative. Feel free from constipation and a disordered liver. Take Dr. Edwards' Olive Tablets, when you feel "queasy." Note how they "clear" the bowels and how they "perk up" the spirits. At 10 and 25 cent bottles. The Olive Tablet Company, Columbus, O.—Advt.

No Extra Charge for It. Advertisements for The World may be left at any American District Messenger office in the city until 9 p. m.

How to Look Less Than Your Age

There are three golden rules that every woman who would ward off signs of advancing age should follow: 1. Cultivate cheerfulness. Those who understand the physiological effect of smiling know this advice should be taken more seriously than it usually is. 2. Whenever the complexion begins to look worn or withered, use ordinary mercerized wash for a week or two. Apply mercerized wash to the face every morning with warm water. This gradually restores the thin film of surface skin, revealing the fresher and younger skin underneath. An ounce of the wash, obtainable at any drug store, is enough to rejuvenate any complexion. 3. When the tell-tale wrinkles appear, on cheek and chin muscles begin to sag, bathe the face once a day for awhile in a solution of powdered salicylic acid. This has a remarkable effect in "firming up" and smoothing out the skin.—Advt.



A Clean Polish
SILVO can be used in
any dress and any room
—it leaves no dust nor
sediment in crevices

Abolish the old-fashioned methods and do it in the SILVO way.



Follow directions on SILVO Can—shake well

The May Manton Fashions

THIS is one of the best liked variations of the one-piece frock. It is eminently youthful in its effect. It is very charming for girls and small women and withal, it is very simple. The blouse is absolutely loose, hanging straight from the shoulders, confined at the waist by means of the belt, and the plaited skirt is joined to it. There is really no fitting to be accomplished, yet an exceedingly attractive and fashionable costume results. The high collar will appeal to most girls, but the neck can be cut square if preferred. In the picture, plain serge is trimmed with plaid, but one could get a very good effect by using silk on serge or velvet or serge, or by making the frock of broadcloth and trimming it with either one of these materials, or if a combination of materials is liked the blouse could be made of one material and the skirt and trimming of another, as plain serge with plaid, or taffeta with serge, or wool plaid with silk, either taffeta, satin or faille. The model is a typical one of the season; it can be utilized for an exceedingly handsome dress of fine material and it can be utilized for an every-day dress of simple material, and be entirely satisfactory for both uses. It is perhaps especially desirable for school and college girls who are always on the outlook for a frock which combines simplicity with smartness. For the 16 years size will be needed 3½ yards of material 36 inches wide, 4½ yards 44, 3½ yards 54 inches wide, with ¾ yard 44 inches wide for the collar, cuffs, belt and pockets. The pattern No. 5872 is cut in sizes for 16 and 18 years.

Call at THE EVENING WORLD MAY MANTON FASHION BUREAU, Donald Building, 100 West Thirty-second street (opposite Gimbal Bros.) corner Sixth avenue and Thirty-second street, New York, or sent by mail on receipt of ten cents in coin or stamps for each pattern ordered. IMPORTANT—Write your address plainly and always specify size wanted. Add two cents for letter postage if in a hurry.

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